

2 AT A TIME

ALTO SAX 1

GARY PERSONS

(PIANO SOLO - EASY BLUES ♩=180)

The musical score is written for Alto Saxophone 1 in a piano solo style. It consists of eight staves of music. The first staff begins with a tempo marking of ♩=180 and a dynamic marking of *mf*. The music is in a blues-influenced style, featuring eighth and sixteenth notes with various articulations such as accents and slurs. Section markers A, B, and C are placed at the beginning of the first, third, and fifth staves, respectively. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a final note on the eighth staff.



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
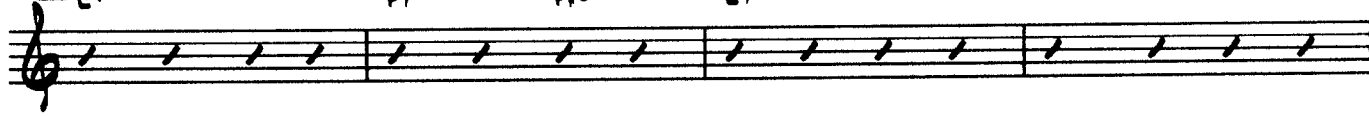
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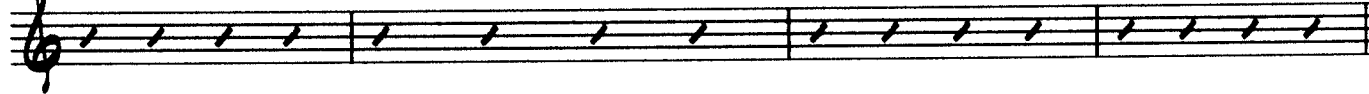
ALTO SAX 1

11

2  

  E7 F7 F#7 C7

  F7 F#7 C7 A9

  D#7 G#7 C7 G#7sus

  3 

  2

  **TROMBONE 1 SOLO** 2 **(EVEN EIGHTHS)** **(SOLO)**

  2

  **TROMBONE 3 SOLO** 10

  1

"2 AT AT TIME"

ALTO SAX 1

"2 AT AT TIME"

ALTO SAX 1

The musical score for Alto Sax 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a melodic style with various ornaments and slurs. The second staff has a circled 'P' above the first measure. The third and fourth staves continue the melodic line. The fifth staff has a circled 'Q' above the first measure and a horizontal line with a double bar line and a double sharp symbol (##) below it. The sixth staff has a circled 'R' above the first measure, a horizontal line with a double bar line and a double sharp symbol (##) below it, and the instruction '(OUT ON THREE)' in a box above the final measure. At the bottom of the sixth staff, there is a 'slur' annotation and another horizontal line with a double bar line and a double sharp symbol (##).

"2 AT AT TIME"

ALTO SAX 2

2 AT A TIME

GARY PERSONS

(PIANO SOLO - EASY BLUES ♩=150)

12

A

ALTO SAX 2

11 E 12 F 3

3

TROMBONE 1 SOLO

2

(EVEN EIGHTHS)

(SAXINA)

2

TROMBONE 3 SOLO

1

1

TRUMPET 2 SOLO

11

TRUMPET 4 SOLO

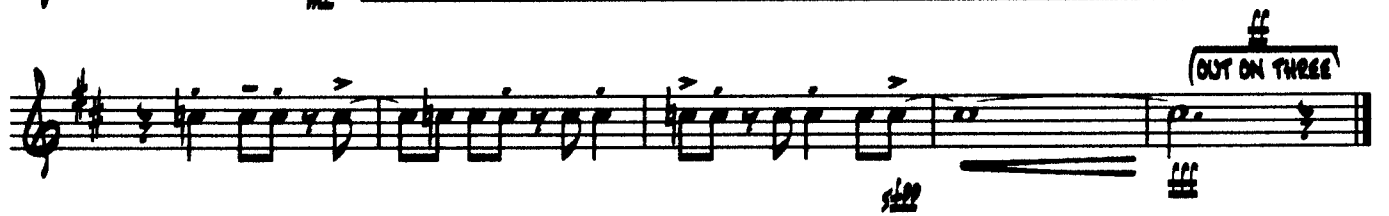
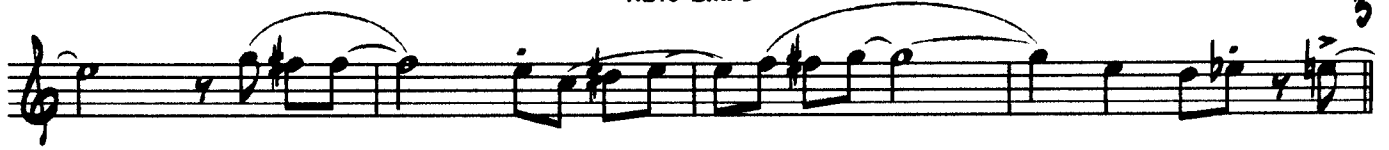
6

3

"2 AT AT TIME"

ALTO SAX 2

3



"2 AT AT TIME"

TENOR SAX 1

2 AT A TIME

GARY PERSONS

PIANO SOLO - EASY BLUES $\text{♩} = 150$
12

The musical score is written for Tenor Saxophone 1 in a piano solo style. It consists of 12 measures of music, organized into three sections: A (measures 1-4), B (measures 5-8), and C (measures 9-12). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 150 beats per minute. The notation includes various rhythmic patterns, slurs, and accents. Section A starts with a measure rest followed by a melodic line. Section B and C continue the melodic development with similar rhythmic motifs.

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2 D F7 **TENOR 1 SOLO** 8b7 80 F7 **TENOR SAX 1** 8b7 80

F7 D7(b9)

G#m7 C7(b9) F#m7 G#m7 F#7 F#m7 E 12

E 3

A **TROMBONE 1 SOLO** 2 **(EVEN EIGHTHS)** **(SWING)**

H **TROMBONE 3 SOLO** 10

"2 AT AT TIME"

TENOR SAX 1

"2 AT AT TIME"

TENOR SAX 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with accents and slurs, ending with a whole note chord.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with accents and slurs, ending with a whole note chord.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with accents and slurs, ending with a whole note chord. A circled '0' is written above the first measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with accents and slurs, ending with a whole note chord. A box containing the text "OUT ON THREE" is positioned above the final measure. Dynamic markings include *sfz* and *fff*.

"2 AT AT TIME"

2 AT A TIME

TENOR SAX 2

GARY PERSONS

(PIANO SOLO - EASY BLUES ♩=150)

The musical score is written for Tenor Sax 2 and consists of 12 measures. It is a piano solo in an easy blues style with a tempo of 150 beats per minute. The score is organized into three sections: Section A (measures 1-4), Section B (measures 5-8), and Section C (measures 9-12). Each section begins with a circled letter label (A, B, or C) and a measure rest. The notation includes eighth and sixteenth notes, slurs, and accents. The key signature has one flat (Bb), and the time signature is 4/4. The score is arranged in a single system with eight staves.

TENOR SAX 2
(E) 12 **(F)** 3

(G) **TROMBONE 1 SOLO** **(EVEN EIGHTHS)** **(SOING)**

(H) **TROMBONE 3 SOLO** 10

(I) **(J)** **TRUMPET 2 SOLO** 11 **(K)** 6 **TRUMPET 4 SOLO** 3

"2 AT AT TIME"

TENOR SAX 2

3

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp. Contains rests and dynamic markings 'M' and 'N' in boxes. Measure numbers 11 and 12 are indicated above the staff.

Musical staff 3: Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents. A circled 'O' is above the first measure.

Musical staff 4: Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents. A circled 'P' is above the first measure.

Musical staff 7: Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents. A circled 'Q' is above the first measure.

Musical staff 10: Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents. A circled 'R' is above the first measure. Dynamic markings 'mf' and 'ff' are present.

Musical staff 11: Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents. Dynamic markings 'pizz' and 'fff' are present. A circled 'S' is above the first measure. The instruction '(OUT ON THREE)' is written above the final measure.

"2 AT AT TIME"

2 AT A TIME

BARITONE SAX

GARY PERSONS

(PIANO SOLO - EASY BLUES ♩=150)

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a piano solo instruction and a tempo of 150 beats per minute. The score is divided into sections by chord changes: A, B, C, D, E, and F. Each section contains specific musical notation, including rests, notes, slurs, and dynamic markings. Fingerings and articulation marks are provided for various notes throughout the piece.

2 **Q** **TROMBONE 1 SOLO** **BARITONE SAX** **(EVEN EIGHTHS)**

2

(SWING)

6

TROMBONE 3 SOLO

10

1

2

3

4 **TROMPET 2 SOLO**

11

5 **TROMPET 4 SOLO**

6

3

8

"2 AT AT TIME"

BARITONE SAX

3

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with various articulations and slurs.

Musical staff with treble clef, a circled 'M' dynamic marking, and a measure rest with the number '11' above it.

Musical staff with treble clef, a circled 'Z' dynamic marking, and a measure rest with the number '12' above it.

Musical staff with treble clef, a circled 'O' dynamic marking, and a measure rest with the number '8' above it.

Musical staff with treble clef, key signature of one sharp, and a melodic line.

Musical staff with treble clef, a circled 'P' dynamic marking, and a melodic line.

Musical staff with treble clef, key signature of one sharp, and a melodic line.

Musical staff with treble clef, key signature of one sharp, and a melodic line.

Musical staff with treble clef, key signature of one sharp, and a melodic line.

Musical staff with treble clef, key signature of one sharp, and a melodic line. Includes dynamic markings **ff** and **fff**, and the instruction 'OUT ON THREE' in a box.

"2 AT AT TIME"

2 AT A TIME

TRUMPET 1

GARY PERSONS

(PIANO SOLO - EASY BLUES ♩=150)

12

(A) 12

(B)

(C)

(D)

11

2 **E** TRUMPET 1 3

F

G (TROMBONE 1 SOLO) 11

H (TROMBONE 3 SOLO) 12 **I** 12

J (TRUMPET 2 SOLO) 12 **K** (TRUMPET 4 SOLO) 11

L 4

"2 AT AT TIME"

TRUMPET 1

M

11

N 12 13

P

SOLO

OUT ON THREE

"2 AT AT TIME"

2 AT A TIME

TRUMPET 2

GARY PERSONS

(PIANO SOLO - EASY BLUES ♩=150)

12

A

12

B

C

D

E

11

3

4

12

F TRUMPET 2

G TROMBONE 1 SOLO

H TROMBONE 3 SOLO

I TRUMPET 2 SOLO

K TRUMPET 4 SOLO

"2 AT AT TIME"

TRUMPET 2

M

11

N

12

O

3

P

Q

OUT ON THREE

side

"2 AT AT TIME"

2 AT A TIME

TRUMPET 3

GARY PERSONS

(PIANO SOLO - EASY BLUES $\text{♩} = 150$)

The musical score for Trumpet 3 is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 11 measures. Measure 1 is a whole rest, with a '12' above it and a circled 'A' to its right. Measure 2 is a whole rest, with a circled 'B' above it. Measures 3 through 6 contain melodic lines with slurs and accents. Measure 7 is a whole rest, with a circled 'C' above it. Measure 8 is a whole rest, with a circled 'D' above it. Measure 9 is a whole rest, with a circled 'E' above it. Measure 10 is a whole rest, with a circled 'F' above it. Measure 11 is a whole rest, with a circled 'G' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

2 TRUMPET 3 4

F #

G TRUMPONE 1 SOLO 11

H TRUMPONE 3 SOLO 12

I 12 J TRUMPET 2 SOLO 12

K TRUMPET 4 SOLO 11

L 4

"2 AT AT TIME"

TRUMPET 3

M

11

N

12

O

3

5

P

Q

mf

ff

rit

ff

CUT ON THREE

"2 AT AT TIME"

2 AT A TIME

TRUMPET 4

GARY PERSONS

PIANO SOLO - EASY BLUES $\text{♩} = 150$

The musical score for Trumpet 4 consists of nine staves of music. The first staff is a whole rest, with a measure number '12' above it. A circled 'A' is placed above the staff. The second staff begins with a circled 'B' and contains a melodic line with slurs and accents. The third staff continues this melodic line. The fourth staff continues the melodic line. The fifth staff begins with a circled 'C' and continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff begins with a circled 'D' and contains a whole rest, with a measure number '11' above it. The ninth staff begins with a circled 'E' and contains a melodic line with slurs and accents.

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TRUMPET 4

[E] #

[G] [H] [I]

TRUMPET 1 SOLO 11 TRUMPONE 3 SOLO 12

[J] TRUMPET 2 SOLO 12

[K] F7 TRUMPET 4 SOLO sb7 B0 F7

sb7 B0 F7 G#7 A#7 D7(b9)

G#7 C+7 F7

[L] 4

"2 AT AT TIME"

TRUMPET 4

"2 AT AT TIME"

2 AT A TIME

TROMBONE 1

GARY PERSONS

(PIANO SOLO - EASY BLUES ♩=150)

12 A 12 B 12

A

B

E

F

2

TROMBONE 1

(G) $e\flat 7$ (TROMBONE 1 SOLO) $A\flat 7$ $e\flat 7$

$A\flat 7$ $A\flat 0$ $e\flat 7$ $C 7$

$F\sharp 11 7$ $B\flat 7$ $e\flat 7$ $B\flat 7$

(H) (TROMBONE 3 SOLO) 12 12

(I) (TRUMPET 2 SOLO)

3

(K) (TRUMPET 4 SOLO) 10

"2 AT AT TIME"

TROMBONE 1

L

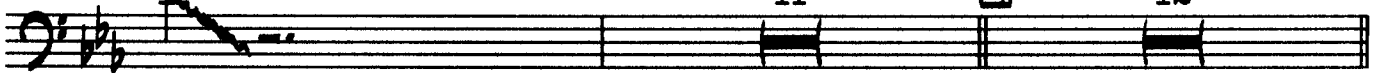


M

11

N

12



O

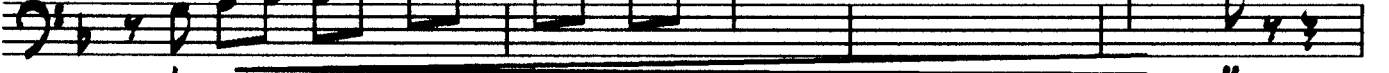
8



P



Q



"2 AT AT TIME"

TROMBONE 2

2 AT A TIME

GARY PERSONS

(PIANO SOLO - EASY BLUES ♩=150)

12

(A) 12 (B) 12

(C)

(D)

(E)

3

2

TROMBONE 2

11

12

12

3

10

8

"2 AT AT TIME"

TROMBONE 2

3

Musical staff with notes and slurs.

Musical staff with measure rest and bar number 11.

Musical staff with measure rest and bar number 12.

Musical staff with measure rest and bar number 8.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

OUT ON THREE

slur

"2 AT AT TIME"

2 **F** TROMBONE 3

G TROMBONE 1 SOLO 10

H **eb7** TROMBONE 3 SOLO **ab7** **eb7**

ab7 **eb7** **c7**

F#b7 **sb7** **eb7** **c7** **F#b7** **sb7**

I 12

J TRUMPET 2 SOLO

"2 AT AT TIME"

3

TROMBONE 5

TRUMPET 4 SOLO

10

11

12

8

8

OUT ON THREE

slpp

"2 AT AT TIME"

2 AT A TIME

TROMBONE 4

GARY PERSONS

(PIANO SOLO - EASY BLUES ♩=150)

12 (A) 12 (B) 12

(C) 2

2

(D) 6

(E) 2

(F) sfz

2 **F** TROMBONE 4

G TROMBONE 1 SOLO 11 **H** TROMBONE 3 SOLO 12

I 12

J TRUMPET 2 SOLO

K 3

L TRUMPET 4 SOLO 10

M 8

"2 AT AT TIME"

TROMBONE 4

3

M

11

N

12

O

8

P

SOLO

Q

OUT ON THREE

stop

"2 AT AT TIME"

2 AT A TIME

PIANO

GARY PERSONS

(PIANO SOLO - EASY BLUES $\text{♩} = 150$)

The score is written in 12/8 time with a key signature of two flats (Bb and Eb). It consists of several systems of staves:

- System 1:** A single staff with a treble clef, a key signature of two flats, and a 12/8 time signature. It contains six measures of rhythmic notation (diagonal slashes) with guitar chord diagrams above: Eb7, Ab7, A0, Eb7, Ab7, and A0. A dynamic marking of *p* is at the beginning.
- System 2:** A single staff with a treble clef, a key signature of two flats, and a 12/8 time signature. It contains six measures of rhythmic notation (diagonal slashes). An "END SOLO" marking is at the end.
- System 3:** A single staff with a treble clef, a key signature of two flats, and a 12/8 time signature. It contains six measures of rhythmic notation (diagonal slashes) with guitar chord diagrams above: Eb7, Ab7, A0, Eb7, Ab7, and A0. A measure rest marking of *me* is at the beginning.
- System 4:** A single staff with a treble clef, a key signature of two flats, and a 12/8 time signature. It contains six measures of rhythmic notation (diagonal slashes) with guitar chord diagrams above: Eb7, C7(b9), F#m7, Bb+7, Eb7, C7, F#m7, and Bb+7. A measure rest marking of *me* is at the beginning.
- System 5:** A single staff with a treble clef, a key signature of two flats, and a 12/8 time signature. It contains six measures of rhythmic notation (diagonal slashes) with guitar chord diagrams above: Eb7, Ab7, A0, Eb7, Ab7, and A0. A measure rest marking of *me* is at the beginning.
- System 6:** A single staff with a treble clef, a key signature of two flats, and a 12/8 time signature. It contains six measures of rhythmic notation (diagonal slashes) with guitar chord diagrams above: Eb7, C7(b9), F#m7, Bb+7, Eb7, Ab7, F#m7, and Bb+7. A measure rest marking of *me* is at the beginning.
- System 7:** A grand staff (bass and treble clefs) with a key signature of two flats and a 12/8 time signature. It contains six measures of musical notation with notes and rests. A measure rest marking of *me* is at the beginning.

2

PIANO

MEASURES 1-4: Bass line starts with a quarter rest, followed by a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Piano accompaniment consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Tenor I Solo (marked *me*) has a quarter rest, followed by a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1. Trombone I Solo (marked *me*) has a quarter rest, followed by a half note G2, quarter notes F2, E2, D2, C2, B1, A1, G1.

MEASURES 5-8: Bass line: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Piano accompaniment: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Tenor I Solo: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Trombone I Solo: quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

MEASURES 9-12: Bass line: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Piano accompaniment: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Tenor I Solo: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Trombone I Solo: quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

MEASURES 13-16: Bass line: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Piano accompaniment: eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Tenor I Solo: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Trombone I Solo: quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

CHORDS:

- MEASURES 1-4:** Eb7, Ab7, A0, Eb7, Ab7, A0
- MEASURES 5-8:** Eb7, C7(b9), F#m7, Bb7(b9), Ebm7, F#m7, E7, Ebm7
- MEASURES 9-12:** Ab7, A0, Eb7, Ab7, A0
- MEASURES 13-16:** Eb7, C9, F#m7, Bb7, Eb7, Bb7sus

SECTION MARKERS: [D], [E], [F], [G]

SOLO PARTS: TENOR I SOLO (measures 1-4, 5-8, 9-12, 13-16), TROMBONE I SOLO (measures 1-4, 5-8, 9-12, 13-16)

"2 AT AT TIME"

(H) TROMBONE 3 SOLO PIANO

eb7 ab7 eb7 ab7 ao 3

eb7 c7 fmi7 sb7 eb7 c7 fmi7 sb7

(I) eb7 ab7 ao eb7 ab7 me ao

eb7 c7(b9) fmi7 sb+7 eb6/sb

(J) TRUMPET 2 SOLO

eb7 ab7 ao eb7 ab7 ao

> p eb7 c7 fmi7 sb7 eb9 ob7 o7 eb7

(K) TRUMPET 4 SOLO

ab7 ao eb7 ab7 ao

> me eb7 fmi7 qmi7 c7(b9) fmi7 sb+7 eb7

(L) 11 ob7 o7 eb7

(M) PIANO SOLO ab7 ao eb7 ab7 ao

"2 AT AT TIME"

4

eb7 c7(b9) F#m7 PIANO sb7 eb7 sb7 (END SOLO)

(N) eb7 (BASS SOLO) Ab7 A0 eb7 A0

F#m7 sb7 eb7 sb7

(O) eb7 Ab7 A0 eb7 Ab7 A0

eb7 c7(b9)

(P) F7 2 sb7 2 G#m7

(BASS SOLO CUE)

stop

The image shows a handwritten musical score for a piece titled "2 AT AT TIME". It consists of several staves of music. The first four staves are guitar parts, each with a treble clef and a key signature of two flats (Bb, Eb). The first staff has a 4/4 time signature and includes a "PIANO" dynamic marking. The second staff is marked "(BASS SOLO)". The fifth and sixth staves are piano accompaniment, with the fifth staff having a grand staff (treble and bass clefs) and the sixth staff having a bass clef. The seventh and eighth staves are bass guitar parts, with the seventh staff having a bass clef and the eighth staff having a bass clef. The score includes various musical notations such as chords (e.g., eb7, c7(b9), F#m7, Ab7, A0, G#m7), dynamics (PIANO), and performance instructions like "(END SOLO)", "(BASS SOLO)", and "(BASS SOLO CUE)". There are also some handwritten annotations like "me" and "stop" with a double bar line.

"2 AT AT TIME"

2 AT A TIME

GUITAR

GARY PERSONS

(PIANO SOLO - EASY BLUES $\text{♩} = 150$)

Chord diagrams for the piano solo section:

- System 1: $E\flat 7$, $A\flat 7$, $A\circ$, $E\flat 7$, $A\flat 7$, $A\circ$
- System 2: $E\flat 7$, $C7(b9)$, $F\#m7$, $B\flat 7$, $E\flat 7$, $B\flat 7(b9)$
- System 3 (A): $E\flat 7$, $A\flat 7$, $A\circ$, $E\flat 7$, $A\flat 7$, $A\circ$
- System 4: $E\flat 7$, $C7(b9)$, $F\#m7$, $B\flat 7$, $E\flat 7$, $C7$, $F\#m7$, $B\flat 7$
- System 5 (B): $E\flat 7$, $A\flat 7$, $A\circ$, $E\flat 7$, $A\flat 7$, $A\circ$
- System 6: $E\flat 7$, $C7(b9)$, $F\#m7$, $B\flat 7$, $E\flat 7$, $A\flat 7$, $F\#m7$, $B\flat 7$

Chord diagrams for the tenor solo section:

- System 7 (C): $E\flat 7$, $A\flat 7$, $A\circ$, $E\flat 7$, $A\flat 7$, $A\circ$
- System 8 (D): $E\flat 7$, $A\flat 7$, $A\circ$, $E\flat 7$, $A\flat 7$, $A\circ$

Handwritten musical score for a piece titled "2 AT AT TIME". The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of 11 systems of staves, each with a system letter (E, F, G, H, I) and a set of guitar chords.

System E: Chords: Eb7, C7(b9), F#m7, GUITAR Eb7(b9), Ebm7 Eb7, F#m7, E7, Ebm7. Includes a melodic line with a fermata.

System F: Chords: Eb7, Ab7, A0, Eb7, Ab7, A0. Includes a melodic line with a fermata.

System G: Chords: Eb7, Ab7, Eb7 A0, Eb7 F#m7 F#o, Eb7/G, Ab7, A0. Includes a melodic line with a fermata.

System H: Chords: Eb7, Ab7, Eb7, Ab7, A0. Includes a melodic line with a fermata.

System I: Chords: Eb7, Ab7, A0, Eb7, Ab7, A0. Includes a melodic line with a fermata.

Other systems (2, 3, 4, 5, 6, 7, 8, 9, 10) contain guitar chords and some melodic notation, but no system letters are present.

"2 AT AT TIME"

Handwritten musical notation for guitar. Chords: Eb7, C7(b9), F#17, Eb+7, Eb6/bb. Includes a circled '3' at the end of the staff.

Handwritten musical notation for Trumpet 2 Solo. Chords: Eb7, Ab7, A0, Eb7, Ab7, A0. Includes a circled '2' and the text 'TRUMPET 2 SOLO'.

Handwritten musical notation for guitar. Chords: Eb7, C7, F#17, sb7, Eb9, Eb7, Eb7, Eb7. Includes a circled 'K' and a double bar line.

Handwritten musical notation for Trumpet 4 Solo. Chords: Ab7, A0, Eb7, Ab7, A0. Includes a circled 'K' and the text 'TRUMPET 4 SOLO'.

Handwritten musical notation for guitar. Chords: Eb7, F#17, G#17, C7(b9), F#17, sb7, Eb7. Includes a circled 'L' and a double bar line.

Handwritten musical notation for piano solo. Chords: Ab7, A0, Eb7, Ab7, A0. Includes a circled 'M' and the text 'PIANO SOLO'.

Handwritten musical notation for guitar. Chords: Eb7, C7(b9), F#17, sb7, Eb7, sb7. Includes a circled 'N' and a double bar line.

Handwritten musical notation for Bass Solo. Chords: Eb7, Ab7, A0, Eb7, Ab7, A0. Includes a circled 'N' and the text 'BASS SOLO'.

Handwritten musical notation for guitar. Chords: Eb7, F7, sb7, Eb7. Includes a circled 'N' and a double bar line.

"2 AT AT TIME"

4 O eb7 ab7 A0 eb7 GUITAR ab7 A0

eb7 c7(b9)

P F7 2 eb7 2

MIN7 2

Q

OUT ON THREE

"2 AT AT TIME"

2 AT A TIME

BASS

GARY PERSONS

(PIANO SOLO - EASY BLUES $\text{♩} = 190$)

Chords: Eb7, Ab7, A0, Eb7, Ab7, A0

Chords: Eb7, C7(b9), Fmi7, Eb7, Eb7, Eb7(b9)

(A) Chords: Eb7, Ab7, A0, Eb7, Ab7, A0

Chords: Eb7, C7(b9), Fmi7, Eb7+7, Eb7, C7, Fmi7, Eb7+7

(B) Chords: Eb7, Ab7, A0, Eb7, Ab7, A0

Chords: Eb7, C7(b9), Fmi7, Eb7+7, Eb7, Ab7, Fmi7, Eb7+7

(C) Musical notation for the first system of section C, consisting of two staves of bass clef music with a key signature of two flats and a 4/4 time signature. The notes are written as specific eighth and quarter notes.

Musical notation for the second system of section C, consisting of two staves of bass clef music with a key signature of two flats and a 4/4 time signature. The notes are written as specific eighth and quarter notes.

(D) (TENOR 1 SOLO) Chords: Eb7, Ab7, A0, Eb7, Ab7, A0

2 Eb7 C7(b9) F#m7 BASS Bb7(b9) Ebm7 Eb7 F#m7 E7 Ebm7

E Ab7 A0 Eb7 Ab7 A0

mf

Eb7 C9 F#m7 Bb7 Eb7 Bb7(b9)

F

Eb7 Ab7 Eb7 A0 Eb7 F#m7 F#0 Eb7/G

ff

Ab7 A0 Eb7 F#m7 F#0 Eb7/G

F#m7 Eb7 F#m7 F#0 Eb7 F#m7 F#m7(b9)/E Eb7

G

TROMBONE 1 SOLO

Ab7 Eb7 Ab7 A0

mf

Eb7 C7 F#m7 Bb7 Eb7 Bb7

H

TROMBONE 2 SOLO

Eb7 Ab7 Eb7 Ab7 A0

Eb7 C7 F#m7 Bb7 Eb7 C7 F#m7 Bb7

mf

"2 AT AT TIME"

1 Eb7 Ab7 A0 Eb7 BASS Ab7 A0 3

Eb7 C7(b9) F#m7 Eb+7 Eb6/bb

2 TRUMPET 2 SOLO Eb7 Ab7 A0 Eb7 Ab7 A0

Eb7 C7 F#m7 Eb7 Eb9 Eb7 Eb7 Eb7

3 TRUMPET 4 SOLO Ab7 A0 Eb7

Ab7 A0 Eb7 F#m7 G#m7 C7(b9)

F#m7 Eb+7 Eb7

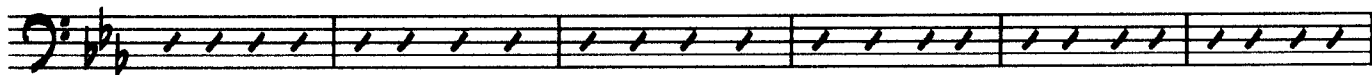
4 Eb Eb7 Eb7 Eb7

5 PIANO SOLO Ab7 A0 Eb7 Ab7 A0

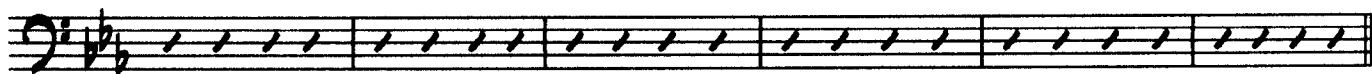
Eb7 C7(b9) F#m7 Eb7 Eb7 Eb7

"2 AT AT TIME"

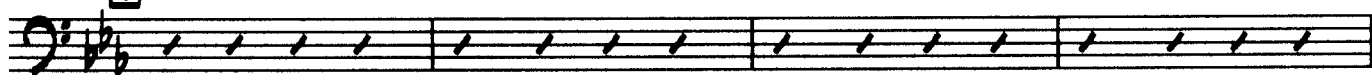
4 (N) Eb7 (BASS SOLO) Ab7 A0 Eb7 BASS Ab7 A0



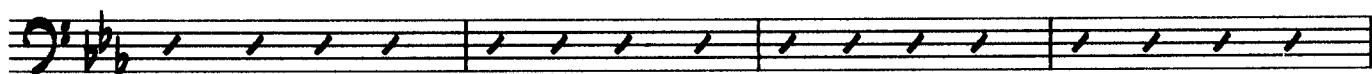
Eb7 F#m7 Eb7 Eb7



(O) Eb7 (END SOLO) Ab7 A0 Eb7



Ab7 A0 Eb7 C7(b9)



(P) F7



sb7




gmin7



(Q)



ff (OUT ON THREE)



slur

"2 AT AT TIME"

2 AT A TIME

DRUMS

GARY PERSONS

PIANO SOLO - EASY BLUES ♩=150

(BRUSHES?)

(4)

p

(8) (12)

(A) SAXES (STICKS, BUT EASY)

(4)

mf

(8) (12)

(B) ADD TRUMPETS

(4)

mf

(8) (12)

(C) ADD BONES - HEAVY BACKBEAT

(4)

f

(8) (12)

(D) TENOR 1 SOLO

(4)

mf

DRUMS

2 (8)

(E)

(8) (BRASS PYRAMID)

(F) (BRASS FIGURES)

##

(G) (TROMBONE 1 SOLO) (4)

(8) (12)

(H) (TROMBONE 3 SOLO) (4)

(8) (12)

(I) (4)

"2 AT AT TIME"

DRUMS

(ON BELL OF CYMBAL)

(8)

4 3

J TRUMPET 2 SOLO

(4)

> ?

(8)

(12)

K TRUMPET 4 SOLO

(4)

> me

(8)

(12)

FUGUE SECTION

L HI HAT ONLY FOR FIRST 4 BARS

(4)

(ADD TRUMPETS)

(8)

BONES

±

M PIANO SOLO

(4)

(8)

(12)

N BASS SOLO

(4)

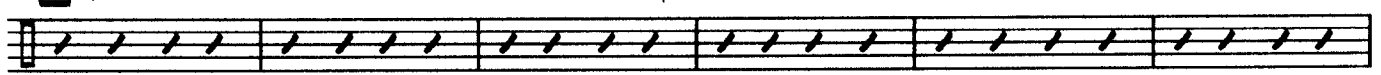
"2 AT AT TIME"

DRUMS

4 (8) (12)



(0) SAXES (ADD TRUMPETS) (4)




(8) (ADD BONES - HEAVY BACKBEAT) (12)




(BRASS FIGURES) (P) (FILL) (FILL)



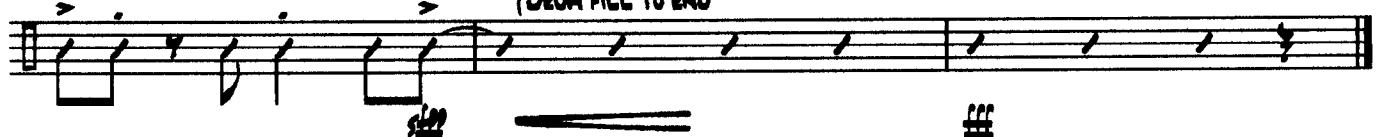
(FILL) (FILL) (CHOKE NO FILL)



(Q) (CHOKE NO FILL)



(DRUM FILL TO END) (OUT ON THREE) *sfz* *fff*



"2 AT AT TIME"

CLICK ON AN INSTRUMENT NAME OR PART NUMBER TO GO TO THAT PART
CLICK ON *INSTRUMENTATION* TO GO TO THE SCORE

2 AT A TIME

FOR JAZZ ENSEMBLE

GARY PERSONS

INSTRUMENTATION

ALTO SAXOPHONE 1 - 2

GUITAR

TENOR SAXOPHONE 1 - 2

PIANO

BARITONE SAXOPHONE

BASS

TRUMPET 1 - 2 - 3 - 4

DRUMS

TROMBONE 1 - 2 - 3 - 4

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2 AT A TIME

GARY PERSONG

(PIANO SOLO - EASY BLOODS - 150)

ALTO SAX I
ALTO SAX II
TENOR SAX I
TENOR SAX II
BARIOTENOR SAX

TROMBONE I
TROMBONE II
TROMBONE III
TROMBONE IV

TRUMPET I
TRUMPET II
TRUMPET III
TRUMPET IV

QUINTS

PIANO

PIANO

PIANO

DRUMS

DRUMS

DRUMS

4

A1
A2
Tenor 1
Tenor 2
Bass 1

Tenor 1
Tenor 2
Tenor 3
Tenor 4

G1
G2
G3
G4

Piano
Drum

Chord symbols: Eb7, C7b9, F#7, Ab7, Eb7, C7, F#7, Ab7

Drum markings: (3), (12)

"AT AT TIME"

ALTO I

ALTO II

TENOR I

TENOR II

BASS

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

DRUMS

PIANO

CONTRABASS

DOUBLE BASS

DRUMS

Alto I
Alto II
Tenor I
Tenor II
Bass

Tenor I
Tenor II
Tenor I
Tenor II

Flute I
Flute II
Flute III
Flute IV

Drum
Percussion
Percussion
Percussion
Drum

"LAT AT TIME"

7

Alto

Tenor

Bass

Drum

Q

Q (ADD DRUMS - HEAVY BACKBEAT)

(4)

8

Alto 1

Alto 2

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Saxophone

Piano

Drum

(8)

(11)

ALTO I

ALTO II

TENOR I

TENOR II

BASS I

TENOR III

TENOR IV

TENOR V

TENOR VI

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

DRUMS

PERCUSSION

CONTRABASS

DOUBLE BASS

PIANO

AL1
AL2
Ten1
Ten2
Sax1

Ten3
Ten4
Ten5
Ten6

Ten7
Ten8
Ten9
Ten10

Dr
Pac
Sb
Dm

12

C7 A9 D#7 G#7 C7 G7sus

E7 C9 D#7 G#7 E7 G7sus

E7 C9 D#7 G#7 E7 G7sus

E7 C9 D#7 G#7 E7 G7sus

(3)

(BASS FRENCH)

"2 AT A TIME"

ALTO I

ALTO II

TENOR I

TENOR II

BASS

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

TUBA I

TUBA II

TUBA III

TUBA IV

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

DRUMS

CONGA

CLARINET

FLUTE

PIANO

CELLO

DOUBLE BASS

AL1
AL2
TRM1
TRM2
SBL

TRM1
TRM2
TRM3
TRM4

TRM5
TRM6
TRM7
TRM8

GR1
GR2

DR

16

Alto I
Alto II
Tenor I
Tenor II
Soprano

Trombone I
Trombone II
Trombone III
Trombone IV

Trumpet I
Trumpet II
Trumpet III
Trumpet IV

Flute
Piccolo

Saxophone
Drum

"2 AT A TIME"

AL1
AL2
TRM1
TRM2
SBL

TRM3
TRM4
TRM5
TRM6

TRM7
TRM8
TRM9
TRM10

TRM11
TRM12
TRM13
TRM14
DRM

AL I
AL II
Ten I
Ten II
Bass

Ten I
Ten II
Ten I
Ten II

Ten I
Ten II
Ten I
Ten II

Org
P
B
Cb

AL1
AL2
TRM1
TRM2
SBL

TRM3
TRM4
TRM5
TRM6

TRM7
TRM8
TRM9
TRM10

GR
P
B
DR

ch7 c7(b9) F#m7 eb7 eb7/bb

(b)

ON BILL OF MARR.

AL1
AL2
TEN1
TEN2
SAB1

TEN3
TEN4
TEN5
TEN6

TEN7
TEN8
TEN9
TEN10

ORG
PNO
BASS
DRUM

TRUMPET 4 SOLO

ALY
ALVE
TOL
TOD
SOL

TUL
TUL
TUL
TUL

TBL
TBL
TBL
TBL

GR
P
S
DR

24

AL1
AL2
TEN1
TEN2
BAS

TEN1
TEN2
TEN3
TEN4

F7 G#M7 AM7 C7(9) G#M7 C#7 F7

TB1
TB2
TB3
TB4

TR1
TR2
TR3
TR4

DRM

(8) (10)

"I AT AT TIME"

ALTO I

ALTO II

TENOR I

TENOR II

BASS

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

TRUMPET I

TRUMPET II

TRUMPET III

TRUMPET IV

FLUTE

FLUTE

FLUTE

CLARINET

CLARINET

CLARINET

PIANO

DRUMS

(FOUR SECTION)

(HIT ONLY FOR REPT 4 BARS)

(4)

(ADD TRUMPETS)

This musical score is arranged for a large ensemble. The parts are as follows:

- Alto 1 (Al.1) and Alto 2 (Al.2):** Both play identical melodic lines in the upper register.
- Tenor 1 (Ten.1) and Tenor 2 (Ten.2):** Both play identical melodic lines in the middle register.
- Saxophone (Sax.):** Plays a melodic line in the middle register, similar to the tenors.
- Trumpets (Tpt. 1-4):** All four trumpets play identical harmonic parts, primarily consisting of chords and rhythmic patterns.
- Trombones (Tbn. 1-4):** All four trombones play identical harmonic parts, similar to the trumpets.
- Piano (Pia.):** Provides harmonic support with chords and a steady bass line.
- Drums (Dra.):** Provides the rhythmic foundation with a consistent pattern.

The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations:

- A circled '3' is written in the piano part.
- The word 'Bones' is written in the drum part.
- Chord symbols 'eb', 'db', and 'eb' are written above the piano part.

ALY1
ALY2
TRU1
TRU2
SRI

TRU3
TRU4
TRU5
TRU6

TRU7
TRU8
TRU9
TRU10

GR1
GR2
TRU11
GR3
DR1

PIANO SOLO

ab7 a0 eb7 ab7 a0

(4)

AL1
AL2
TENN
TENN
Sax1

TENN
TENN
TENN
TENN

TEN
TEN
TEN
TEN

Drum
Perc
Sax
Drum

AL1
AL2
TR1
TR2
SA1

TR3
TR4
TR5
TR6

TR7
TR8
TR9
TR10

DR1
DR2
DR3
DR4
DR5

Alto I

Alto II

Tenore I

Tenore II

Basso

Tromba I

Tromba II

Tromba III

Tromba IV

Tuba I

Tuba II

Tuba III

Tuba IV

Grande

Piano

Basso

Drum

CHORDS: Eb7, Eb7, A0, Eb7, Eb7, A0

(1) (BASS)

(ADD TUBAS) (4)

AL1
AL2
TRM1
TRM2
SAB1

TRM3
TRM4
TRM5
TRM6

TRM7
TRM8
TRM9
TRM10

DRM
PAC
SB
DM

(6) (12)

(ADD BASS - HEAVY BASS)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

DRUMS

GRASS RAINBOW FALL

ALL

7

Musical score for a band, page 54. The score is arranged in a system with 13 staves. The parts are:

- Alto 1 (Alto 1)
- Alto 2 (Alto 2)
- Tenor 1 (Tenor 1)
- Tenor 2 (Tenor 2)
- Sax 1 (Saxophone 1)
- Tenor 3 (Tenor 3)
- Tenor 4 (Tenor 4)
- Bass 1 (Bass 1)
- Bass 2 (Bass 2)
- Bass 3 (Bass 3)
- Bass 4 (Bass 4)
- Horn (Horn)
- Piano (Piano)
- Drum (Drum)

 The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- (Sax Solo out)** in the Sax 1 part.
- (ALL)** in the Drum part.
- (Sax Solo out)** in the Horn part.
- (Sax Solo out)** in the Piano part.
- (Sax Solo out)** in the Bass 4 part.
- (Sax Solo out)** in the Bass 3 part.
- (Sax Solo out)** in the Bass 2 part.
- (Sax Solo out)** in the Bass 1 part.
- (ALL)** in the Bass 4 part.
- (ALL)** in the Bass 3 part.
- (ALL)** in the Bass 2 part.
- (ALL)** in the Bass 1 part.

ALC1
ALC2
TRM1
TRM2
SML

TRU1
TRU2
TRU3
TRU4

TRB1
TRB2
TRB3
TRB4

GRV
PNO
SB
DM

2 AT A TIME

(CHORUS NO ALL)

OUT ON THEM

Alto 1

Alto 2

Tenor 1

Tenor 2

Sax 1

Ten 1

Ten 2

Ten 3

Ten 4

Tr 1

Tr 2

Tr 3

Tr 4

Perc

Dr

CROW ALL TO ONE

OUT ON THEM